

Abstract

This thesis studies the idea of the intersection of literary genres and arts in the poetry of Lamia Abbas Amara and examines this overlap within her texts. This thesis consists of three chapters preceded by a preface, which in turn revolves around two aspects: the first: on the concept of the intersection of genres. As for the other side, I talked about the life of the poet Lamia Abbas Amara.

The first chapter came under the title of narrative overlap, represented by three sections, the first section was the overlap of the story with poetry, while the second was labeled as the overlap of the story, and the last section was called the overlap of proverbs. As for the second chapter, it was entitled The Interference of Literary Genres, which in turn was divided into three sections. The first was titled Dramatic Interference, the second was called Song Interference, while the third was titled The Form Interference. The third chapter deals with the study of the mythological, historical and religious overlap. The study and its investigations were concluded with a conclusion of the most important results reached by the research, then I appended the research with a list of sources, references, and periodicals that I relied on in writing this work.

The Republic of Iraq
Ministry of Higher Education and Scientific Research
Wasit University / College of Education
Department of Arabic Language



**Overlap of genres in poetry of LAMEA ABBAS
AMARAH**

submitted by the student:

Zahraa Salim Mutair Hamad

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Supervised by

Professor (PhD)

Pro F. jasim hussain sultan

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